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01 LESSONS FROM UTOPIAN MEGASTRUCTURES

FEB 03 2021
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In one of his initial sketches of Ontario Place, architect Eberhard Zeidler noted his ambition to “reclaim the shoreline for people” — democratizing access to Toronto’s waterfront. The resulting architecture maintains strong formal and conceptual relationships to utopian megastructures and largely unbuilt proposals from Archigram, Yona Freidman, Kisho Kurokawa, and Superstudio. This discussion locates Ontario Place within these speculative utopian projects of the 1960’s, elucidating Zeidler’s attempts to demonstrate pluralistic thinking and democratic principles through architectural form. How can we use lessons from Ontario Place’s relationships to wider architectural movements to inform its future?

MODERATOR

AZIZA CHAOUNI

Aziza was born and raised in Fez, Morocco. She is trained both as a structural engineer and as an architect, with 14 years working experience in Morocco, France and the USA. Through her practice Aziza Chaouni Projects, she has won several top design Awards and Recognitions including the Holcim Gold Award for Sustainable Construction in 2009, and has been published and exhibited widely. Aziza is also an Associate Professor at the Daniels School of Architecture Landscape and Design, where she leads the Designing Ecological Tourism lab. She is a member of the scientific committee of ICOMOS isc20c.

SPEAKER

GEORGE BAIRD

George Baird is Emeritus Professor and former dean of the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto, and founding principal of Baird Sampson Neuert Architects in Toronto.

His publications include (with Charles Jencks) *Meaning in Architecture* (1969), *Alvar Aalto* (1969), *The Space of Appearance* (1995), *Public Space; Cultural/Political Theory; Street Photography* (2011), and *Writings on Architecture and the City* (2015).

Baird has received the Gold Medal of the Royal Architectural Institute of Canada (2010) and the Topaz Medallion of the American Institute of Architects and the Association of Collegiate Schools of Architecture (2012). In 2016, he was invested in the Order of Canada.

SPEAKER

TOMOKO TAMARI

Dr. Tomoko Tamari is a senior lecturer in the Institute of Creative and Cultural Entrepreneurship and member of the Centre for Urban and Community Research, Goldsmiths, University of London. She is managing editor of *Body & Society* (SAGE). Her long-standing research interests focus on consumer culture in Japan and Japanese new women, which will be discussed in her forthcoming book entitled, *Women and Consumer Culture: the Department Store, Modernity and Everyday Life in Early Twentieth Century Japan* (Routledge). She has published ‘Metabolism: Utopian Urbanism and the Japanese Modern Architecture Movement’ in *Theory Culture & Society*, Vol 31 (7-8); ‘The Phenomenology of Architecture: A Short Introduction to Juhani Pallasmaa’ in *Body & Society*, Vol 23 (1); ‘Body Image and Prosthetic Aesthetics’ in *Body & Society* Vol 23 (2); She is currently working following areas: Body Image and Technology; Olympic Cities and Architecture; Human Perception and the Moving Image.



SPEAKER

LAURENT STALDER

Laurent Stalder is professor for architectural theory at the ETH Zurich. He studied architecture at the ETH Zurich, qualifying in 1996. From 1996 to 1997 he undertook a scholarship with the Swiss Institute for Archaeology and Architectural Research in Cairo, and from 1997 to 2001 served as an assistant at the Institute for the History and Theory of Architecture (gta) of the Department of Architecture of the ETH, where he obtained his doctorate in 2002. In the same year he became an assistant professor for architectural history at the History Department of the Université Laval in Québec/Canada. In 2006 he took up a post as assistant professor for architectural theory at the gta Institute, where he has served as an associate professor since 2011. In 2009 he was a visiting scholar at the Massachusetts Institute of Technology.

The main focus of Laurent Stalder’s research and publications is the history and theory of architecture from the 19th to the 21st centuries where it intersects with the history of technology. His most recent publications include *Hermann Muthesius: Das Landhaus als kulturgeschichtlicher Entwurf* (2008), *Valerio Olgiati* (2008), *Der Schwellenatlas* (2009), and *God & Co. François Dallegret: Beyond the Bubble* (2011). His articles have been published in various journals, including *AA Files*, *Arch+*, *Grey Room*, the *Journal of Architecture*, *Werk, Bauen & Wohnen* and the *Zeitschrift für Kunstgeschichte*.



02 WATERFRONTS, HERITAGE, AND CLIMATE RESILIENCY

FEB 10 2021
12-1:30 PM EST

Michael Hough's landscape design for Ontario Place is a seminal work in the 1960's shift in landscape architecture practice that grounded design in ecology and community use. Climate change's accelerating effects must inform the future development of Ontario Place—its ecology, programming, and value to the public. What will the adaptive reuse of Ontario Place look like when it considers biodiversity and climate resiliency? How will these decisions impact or compliment its architectural and landscape heritage values?

MODERATOR

LIAT MARGOLIS

Liat Margolis is an associate professor of landscape architecture at the University of Toronto, Faculty of Architecture, Landscape, and Design. She currently serves as the associate dean of research and the director of the master of landscape architecture program. Since 2010, she is leading the ASLA award-winning Green Roof Innovation Testing Laboratory (GRIT Lab) – an interdisciplinary research initiative at the U of T that brings together the fields of landscape architecture, biology, forestry, and civil engineering to evaluate and innovate green infrastructure technologies, policy, and industry practices. Liat serves on a number of government and institutional advisory boards focused on sustainability and green infrastructure. More recently, she is co-leading, with an Ojibway Elder, an indigenous youth employment and pathway to post-secondary education program, named Nikibii Dawadinna Giigwag, which weaves cultural land-based teachings with architectural design and environmental conservation field work.

SPEAKER

ROBERT ALLSOPP

Robert, founding partner of DTAH, is a landscape architect, urban planner and architect (ARCUK) with over 50 years of professional and academic experience. He has undertaken urban design projects across Canada and abroad for public, institutional and private sector clients, in many different contexts. He is best known for his long standing, continuing and award-winning urban design work in Canada's National Capital, Fort York and the Toronto Waterfront as well as visual analysis and views protection studies and plans for university and institutional campuses across the country. He was Associate Professor in landscape architecture, University of Manitoba (1969 -78) and Professor, University of Toronto (1979 – 1998). Robert is recipient of Canadian Society of Landscape Architects' Lifetime Achievement Award; the Ontario Association of Landscape Architects' Pinnacle Award; Canada Council Arts Award; a Fulbright Scholarship and the Royal Institute of British Architects (RIBA) Soane Medallion.

SPEAKER

CHARLES BIRNBAUM

Charles A. Birnbaum, FASLA, is the president, CEO, and founder of The Cultural Landscape Foundation. Prior to TCLF, Birnbaum served as the coordinator of the National Park Service Historic Landscape Initiative and a decade in private practice in NYC.

He was awarded a Loeb Fellowship at Harvard's Graduate School of Design, (1997-98) and the Rome Prize in Historic Preservation and Conservation (2004). Birnbaum was the Glimcher Distinguished Professor at Ohio State's Knowlton School of Architecture (2008), a Visiting Professor at Columbia University's Graduate School of Architecture, and currently is a Lecturer in Landscape Architecture at Harvard's GSD. His awards include the ASLA's LaGasse Medal (2007), the President's Medal (2009) and the ASLA Medal, the Society's highest award (2017). In 2020 he received the Landezine International Landscape Honour Award and the Garden Club of America's Historic Preservation Medal. In 2019, TCLF unveiled the Cornelia Hahn Oberlander International Landscape Architecture Prize. He has authored and edited numerous publications.

SPEAKER

BELINDA TATO

Belinda Tato is co-founder and co-director of the firm Ecosistema Urbano established in 2000 in Madrid. She has led workshops, lectured and taught at the most prestigious institutions worldwide. Since 2010 she has been faculty at Harvard University's Graduate School of Design in Cambridge and Columbia University Graduate School of Architecture, Planning and Preservation in New York.

Ecosistema Urbano is a Madrid-based group of architects, urban designers and professionals specialized in urban innovation projects, operating within the principles of design thinking at the intersection between different disciplines: architecture, urban design, engineering and sociology. Their approach can be defined as urban social design by which they understand the design of environments, spaces, dynamics and tools in order to improve the self-organization of citizens, social interaction within communities and their relationship with the environment. Ecosistema Urbano is specialized in urban consultancy projects (architecture and urban design), public space quality assessment and leads urban transformation processes (from initial conceptualization to final implementation) working for local, national governments, multilateral agencies and private companies.

03 REVITALIZING ICONIC MODERN WATERFRONT SITES: TORONTO, MONTREAL, SYDNEY

FEB 17 2021
12-1:30 PM EST

Montreal's Expo '67, the Sydney Opera House and Ontario Place are all seminal examples of public architecture that embraced avant-garde design in the 1960's. Yet, each site has faced a specific trajectory and is now at a different stage of its evolutionary process. The Expo site—now a park with only the few permanent elements of the original site remaining, is being revitalized. The Sydney Opera House is a UNESCO World Heritage Site that has been carefully conserved under a Conservation Management Plan. Ontario Place's identity has continuously shifted with different government proposals and is now at a crossroads. What can we learn from these conservation case-studies? Join us as we discuss experiences in conservation, adaptive reuse, change management, and the consideration of multiple stakeholders on iconic public sites.



MODERATOR

BILL GREAVES

Bill is the Founder and Past-Director of The Vann Molyvann Project, a research and advocacy initiative focused on post-colonial architectural heritage in Cambodia. He is a Board Member of the Architectural Conservancy Ontario where he leads advocacy efforts regarding Ontario Place. He received his Master of Architecture from Yale University and is a licensed architect in New York State. Bill Greaves is a co-lead of the Future of Ontario Place Project.

SPEAKER

PATRICIA LUSSIER

Lemay associate Patricia Lussier has over 20 years of experience as an entrepreneur and design leader, bringing a sensitivity to history and genius loci to each design. She led the landscape design at Parc Jean-Drapeau on the Expo '67 site. Commemoration and interpretation are at the heart of her concerns and her approach. Her wide-ranging experience in multidisciplinary projects and competitions of all scales enriches her overall vision at every project stage.

She has always worked to refine her expertise in expressive signature development, both in terms of design narrative and specific compositional elements such as furniture, paving patterns and the use of materials and plants with a sense of identity.

Often a pioneer in her practice, Patricia Lussier has always had an interest in integrating sustainability in a simple, efficient and creative way. She is the winner of national and international awards, for such high-profile projects as Espace 67, Place des Montréalaises, Gatsby Condos and the Dominion Bridge Master Plan in Montreal.

SPEAKER

ALAN CROKER

Alan Croker is the founder and principal of Design 5 - Architects, a Sydney firm specialising in conservation, adaptive re-use and related new work. He has recently coauthored a book entitled Traditional Joinery, Sydney Houses 1810-1915. Alan has considerable experience across a very broad range of projects, particularly in conservation work and conservation planning, and regularly teaches on these subjects. His firm has won numerous awards for their work and are known for their encouragement and use of high quality modern design in conjunction with best practice in conservation. Alan has a deep understanding of the Opera House building, site and function. He has been engaged by the Opera House since 1998 when he assisted in developing the CMP Second Edition with James Semple Kerr. Following Kerr's retirement in 2004, Alan was appointed as the Opera House's Heritage Architect and has since been instrumental in a number of small and major projects including the Opera House's Renewal plans.

SPEAKER

MICHAEL MCCLELLAND

A registered architect and founding Principal of ERA Architects, Michael McClelland OAA, AAA, FRAIC, CAHP has specialized in heritage conservation, heritage planning, and urban design for over 25 years. Having begun his career in municipal government, most notably for the Toronto Historical Board, Michael continues to work with a wide range of public and private stakeholders to build culture through thoughtful, values-based heritage planning and design. He is the recipient of a certificate of recognition from the Ontario Association of Architects for his outstanding contributions to architecture, and a Fellow of the Royal Architectural Institute of Canada.



04 THE FUTURE OF CONSERVATION: CRITICAL APPROACHES IN THE HERITAGE FIELD

FEB 24 2021
12-1:30 PM EST

Increasingly, heritage practitioners are bringing social, economic, and cultural systems into their work and advocating for pluralistic approaches which consider a multitude of perspectives. In the absence of a Conservation Management Plan (CMP) for Ontario Place, how can we learn from cutting-edge approaches which consider both material and non-material systems? How can Ontario Place's public value shape its future?

Featuring an announcement of the "Ontario Place: A Call for Counterproposals" design challenge winners!

MODERATOR

JAVIER ORS AUSÍN

Javier Ors Ausín is an architect with experience in architecture, urban planning, and project management. He joined World Monuments Fund in 2017 where he oversees the Modern Architecture initiative, the Jewish Heritage program, the Crisis Response Program, and a diverse portfolio of conservation field project. Javier has developed his career as an architect and heritage specialist in Spain, India, and the US, including work at the National Trust for Historic Preservation in Washington DC. He has presented research at the Royal Geographical Society, the Society of Architectural Historians, and ICOMOS, and has been a guest critic in many universities. Javier holds a Master in Architecture from the Universidad Politécnica de Valencia in Spain, and a Master in Critical Conservation from Harvard University.

SPEAKER

DESIREE VALADARES

Desiree Valadares is a Canadian-trained landscape architect and a PhD candidate at UC Berkeley in Architectural History. Her dissertation brings a landscape-based perspective to the study of Second World War internment camp ruins that are recovered and formally commemorated amidst unresolved Indigenous land claims settlements in Hawai'i, Alaska and British Columbia. Desiree has practiced at US/ ICOMOS, the National Trust for Preservation, and the U.S. National Park Service in the Pacific and Alaska Regional Offices. In 2013 she completed an archival and oral history thesis on the long history of Ontario Place at the University of Guelph, that centered themes of land ownership, jurisdiction, private rights and public access. Desiree is currently serving a 3 year term as an Advisory Member of the Cultural and Historic Landscapes Committee of the Canadian Society of Landscape Architects (CSLA). She will return to Canada in 2022 as an incoming Assistant Professor at the University of British Columbia (UBC) in the Geography Department where she will continue to research and teach about critical heritage, racial geographies and contested landscapes in Canada and elsewhere.

SPEAKER

PHILIP COTE

Philip Cote, MFA of Moose Deer Point First Nation is a Young Spiritual Elder, Indigenous Artist, Activist, Educator, Historian and Ancestral Knowledge Keeper. Philip is a graduate of OCAD University's Interdisciplinary Art Media and Design Masters program.

He is engaged in creating opportunities for art-making and teaching methodologies through Indigenous symbolism, traditional ceremonies, history, oral stories, and land-based pedagogy. His art and teaching philosophy evolves from his practice of experiential learning and the transmission of Indigenous Knowledge.

Philip has shared his knowledge with numerous institutions from York University, the Art Gallery of Ontario, University of Toronto, OCAD University, Peel District School Board and the TDSB.

Philip is also a tour guide with "First Story" since 2005 providing an Indigenous history of Toronto covering the last 13,500 years and as far back as 130,000 years. Philip has won numerous TABIA awards for his public Street Art Murals Across the City of Toronto.

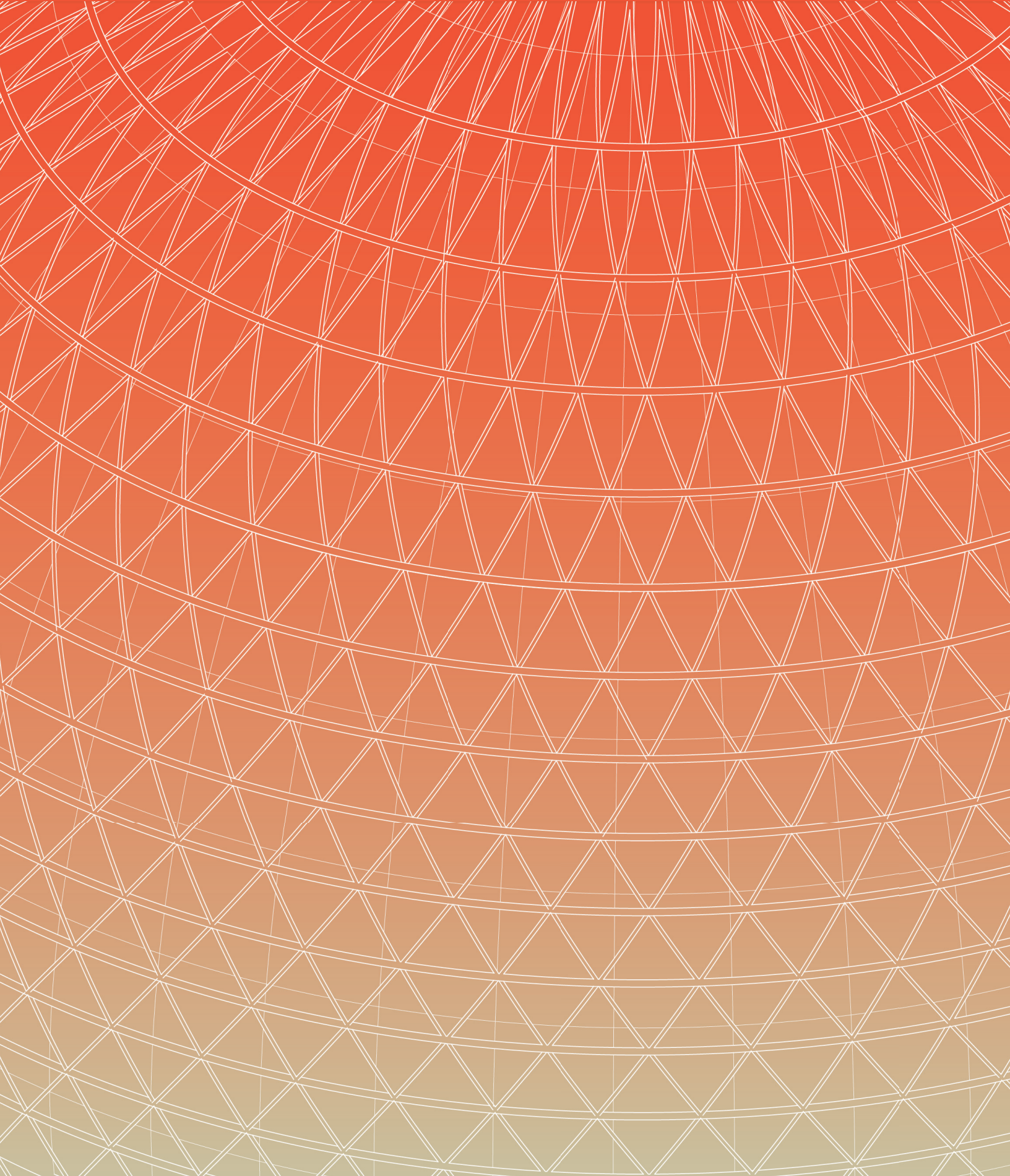
SPEAKER

SHIKHA JAIN

Shikha Jain is an architect with an extensive portfolio on cultural heritage of India that covers Conservation, World Heritage and Museum Planning of 50 plus projects, largely realised through her organisation DRONAH. She has led multiple Modern Heritage projects in Chandigarh funded by the Getty Foundation, USA

As an international expert on World Heritage, she has advised government organisations in Singapore, Malaysia, UAE, Myanmar and UNESCO Offices at Jakarta, Indonesia and Myanmar. She has worked as consultant to the UNESCO New Delhi and, represented Ministry of Culture, India as a Heritage Expert on the UNESCO World Heritage Committee.

She graduated in architecture from the School of Planning and Architecture (SPA), Delhi followed by a Masters in Architecture from the Kansas State University, USA and Doctorate from De Montfort University Leicester. She is Vice President, ICOFORT, ICOMOS and Advisory Committee Member, MSc. UNESCO C2C at WII, Dehradun.



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